

XII FESTIVAL INTERNACIONAL CINEMIGRANTE

GLOBALIZACIÓN | TRABAJO | VIVIENDA | SALUD | EDUCACIÓN | GÉNERO | NIÑEZ

RULES

1. AIM / The aim of the 12th edition of the CineMigrante Festival is to create a space of cinematographic reflexion which allows to share, disseminate, make visible and raise consciousness of life experiences and issues of all those people who inhabit this world and who, in a certain moment and for some reason, decided to leave the place where they were born and migrate; generating instances of recognition in others, a recognition of 'the otherness' which allows to strengthen our own identity, contribute to our historic and individual knowledge and reflect in order to redefine ourselves.

Understanding that the social reality of a human being is defined by movement, the CineMigrante Festival proposes to deconstruct the impermeable identities that compose modern society. It serves as a meeting space for the different cultures which constitute our social reality.

The CineMigrante Festival proposes to reflect the current issues which intercultural movements imply, addressing migrations from a viewpoint which was pushed to the background by stereotypes constructed by mass media.

2. ORGANIZATION / The festival is organized by CineMigrante, an NGO promoting the intercultural dialogue, formation of human rights through educative activities and cultural intervention. CineMigrante works with collectives, immigrant organizations and human rights institutions which dedicate themselves to the issue on a national and international level.

3. APPROACH AND SECTIONS / The issues which the need to migrate implies, set the spectrum for our approach. For CineMigrante, migrating is a condition of the body, it is walking along a territory in search of a fruit, a sustenance; it is to leave behind a war or a conflict; it is crossing an inner border, a physical or an imagined one; it is leaving the state of defenselessness to take action; it is inhabiting new spaces, occupying them and modifying them. This is why the approach of the festival is absolutely transversal.

The CineMigrante Festival focuses on the necessity of encounter and dialogue, which are fundamental for all human actions. This is why each section of the festival intends to show the form and the essence of dialogues which happen in a moment of encounter, be it dialogues of the present or dialogues of the past.

As an orientation, CineMigrante proposes that the audiovisual productions may approach one of the following thematic sections: Migration and work; Migration and human rights; Migration and work; Migration and health; Migration and education; Migration and gender; Migration and childhood; Migration and indigenous people; Climatic migrants; Internal migration; Refugees and asylum seekers; Frontiers; Coloniality / Decoloniality identities; Intercultural art and artistic expressions; Intercultural music; Intercultural issues in urban spaces; Intercultural experiences and encounters in everyday life; Integration; Construction of identity; Cities; Gentrification; Special Section: 'Weird Nights. Strangers in the Nights'

and/or the following general sections: -American/European Dialogue (Migration from Europe to America, from America to Europa); -America/Africa and Asia (Migration from America to Africa/Asia, from Africa/Asia to America); -European/African and Asian Dialogue (migration from Europe to Africa/Asia and from Africa to Europe); -Interamerican Dialogue (migration inside America); Dialogue between large cities (migration to the cities, land settlements, occupation of urban space, communities in large cities); -Internal Dialogue, the movement of the human being (Life stories, movement of human beings, corporal movement)

Feature films and short films finished in 2018 or later are invited to participate. The festival is open for fiction, documentary, experimental and animated films.

4. INSCRIPTIONS/ The deadline for inscriptions is 1st of July 2021.

For your movie to be previewed and selected, the following process must be completed:

STEP 1: Fill out the registration form on the CineMigrante (<http://www.cinemigrante.org/inscripcion>)

STEP 2: Submit the film online*

a. Via digital platforms: The film can be submitted via another digital platform (FTP, Vimeo, etc.). In the registration form, you can supply all the information which is necessary to watch and/or download the film.

b. Via Movibeta: The film can be submitted via the platform Movibeta Festivals:
<http://en.movibeta.com/>

STEP 3: If available, you are very welcome to send press dossiers, brochures, photos and posters in order to provide information to the press and promote the film to the audience,

*** As an exception, the film can be sent by post – please make use of that option only if you do not possess a digital copy. CineMigrante cannot be held responsible for any loss, damage or additional fees resulting from sending the movie by post.**

If you need to send the film by post, please follow the instructions below:

1. Send two copies on Blu Ray or in digital format by hard disk or SD Memory, in high quality (HD), without time codes or watermarks so the film can be copied to a hard drive.

2. The return address must specify the sender and the name of the film/material. Please send the material to the following address:

CineMigrante/Florencia Mazzadi
Av. Roque Sáenz Peña 832, 2° Piso (Biblioteca UNSAM)
Código Postal C1035AAQ
Ciudad Autónoma de Buenos Aires
Argentina

3. We strongly recommend to send the copies in a normal envelope, on which it should be declared that the copy is of no commercial value and has a minimal value of 1 USD (this declaration is important because of the customs office).

4. The shipping costs as well as any additional fees or charges are to be paid by the sender.

Registration and participation in the festival are free of charge. It is required to fill out each field in the registration form.

The festival exempts itself from paying for the right to show the film. If the copyright holder is a producer, a production company or/and a distribution company this needs to be declared in the registration form.

Once the audiovisual production is accepted by the festival and the author or producer (or the person/company the film was registered by has confirmed the participation, the movie cannot be withdrawn before being shown in the festival.

The festival exhibition will be carried out in physical spaces in the city of Buenos Aires, if health and sanitary conditions allow, on September 2021 at different venues throughout the city: Cultural Centre San Martín/CCGSM, Espacio INCAA km 0 - Cine Gaumont, Alianza Francesa, and in various theaters and alternative locations as well as in the streets and various places in Argentina and Latin America. The Festival will have online screenings, whether through streaming or through the Festival's own platform in Argentina.

Once being selected for the final programme of the Argentinean edition of CineMigrante, the film may be selected to be shown at events which raise consciousness of human rights or special showcases with a similar purpose. Of course, directors and producers will be informed before any additional projection takes place. Also, if you would like your film's technical information and synopsis to become part of the Media Library's catalog.



5. MEDIA LIBRARY Film's technical information and synopsis sent to CineMigrante will become a part of its media library catalog. Material for the media library can be sent all year, there are no deadlines. Material for the media library should be sent by post to the address of CineMigrante (see above).

6. LANGUAGES / Submitted films should be preferably in Spanish or subtitled in Spanish. If a Spanish language version is not available, a dialogue list in English or Spanish with its corresponding time codes needs to be sent to the following e-mail address: cinemigrante@hotmail.com

7. INVITATIONS / The festival will do its best to help with accommodation and travel expenses for the filmmakers who participate in the competition. We serve as a liaison between filmmakers and our patrons to help to minimize costs for accommodation and transportation. If desired, the filmmakers will have the opportunity to present their films to the audience and to the press.

8. SELECTION / The films to enter the final programme will be selected by cultural workers, migrant organizations and institutions related to the subject matter, with the support of the festival itself. The final results will be announced per e-mail only to the filmmakers whose films were selected.

In case of their movie being selected, the filmmakers are required to send:

- A downloadable link of the film in HD quality (1920X1080) with the following technical specifications:

- a. In .mp4 format, codec H.264
- b. In HD Quality (1920X1080)
- c. Recommended bit rate between 10mbps y 30mbps

-Three pictures of the film in high resolution and one of the directors (800 x 600 pixels) via mail.

-Trailer.

9. AWARDS / The festival awards prizes for the Best Feature Film and best Middle-length film or Short Film with or services of post production or with cash for the best production of a new audiovisual work by the director.

Furthermore, special prizes are awarded by human rights institutions and other participating organizations.

The winning films may be selected by CineMigrante to be shown at other special events. The festival will provide all necessary information to the director, producer or the person in charge.

10. ABOUT THE FESTIVAL SCHEDULE / The festival-management will determine order and timings of the projections of each audiovisual production, in accordance with available theaters.

11. ABOUT THIS REGULATIONS / With participating in the festival, each participant declares his or her full agreement with the regulations mentioned above.

